



ROALD DAHL'S
Matilda
THE MUSICAL JR.

Audition Pack

Director: Paris Ceg

Music Director: Nicholas Matthews

Choreographer: Keri-Rose Baker

Welcome!

After a five-year hiatus, Amoré Stage Productions (a branch of Amoré Music & Performing Arts) is thrilled to return to the stage with our 2025 youth production of Matilda JR!

At Amoré, we are committed to creating an inclusive, supportive, and inspiring environment where every young performer has the chance to shine. Our productions are designed to give young performers a semi-professional theatre experience, with fully staged sets, costumes, choreography, and polished performances for the wider Perth community. We believe the journey is just as important as the final performance - our young performers will grow in confidence, resilience, and teamwork, all while making lasting friendships. With Matilda Jr., we are excited to deliver a high-quality show while ensuring the experience remains fun, memorable, and rewarding for every young performer involved.

Matilda Jr!

Rebellion is nigh in *Matilda JR.*, a gleefully witty ode to the the anarchy of childhood and the power of imagination! This story of a girl who dreams of a better life and the children she inspires will have audiences rooting for the "revolting children" who are out to teach the grown-ups a lesson.

Matilda has astonishing wit, intelligence... and special powers! She's unloved by her cruel parents but impresses her schoolteacher, the highly loveable Miss Honey. Matilda's school life isn't completely smooth sailing, however – the school's mean headmistress, Miss Trunchbull, hates children and just loves thinking up new punishments for those who don't abide by her rules. But Matilda has courage and cleverness in equal amounts, and could be the school pupils' saving grace!

Packed with high-energy dance numbers and catchy songs, *Matilda JR.* is a joyous girl power romp. Children and adults alike will be thrilled and delighted by the story of the special little girl with an extraordinary imagination.

Audition Info

We are so excited to meet our young performers for Matilda Jr! The audition is a chance for them to show us their energy, creativity, and personality, and for us to make the best possible casting decisions. **We welcome performers of all experience levels! Whether it's your first time on stage or you're already a confident, experienced performer, we'll support you every step of the way.**

Date and Time

Auditions: Sunday 7th December 2025

Format: Hour-long slots with multiple times available on the day

Callbacks: Sunday, 14th December 2025 (specific callback information will be distributed closer to the date)

Location

Amoré Music & Performing Arts, 5 O'Malley St, Osborne Park (*Same building as 'Bounce' - entry via street front*)

How to book

Book your audition online via the booking link:

<https://form.jotform.com/252648596699078>

Spaces are limited, so please book early!

What to Wear & Bring

- Comfortable clothes suitable for singing and dancing
- Jazz shoes or sneakers
- A water bottle
- A backing track of your chosen song on USB, airdrop or through your own speaker

There will be warm up rooms available for performers to warm up their voices before their audition if they wish

Age Range

All performers must be **between 8 years old** at the beginning of rehearsals (February 2026) and **18 years old** on the performance dates (early July 2026)

Audition Format

1. **Group Singing Session** - all performers will learn and sing a short piece together
2. **Dance Call** - performers will take part in a short 20-minute dance session to learn a simple routine as a group. A video of the choreography will be sent out prior to auditions so performers may learn it in advance if they wish. (Don't worry if they don't - we'll also teach it on the day!)
3. **Solo Performance** - each performer will present:
 - a. A 1 ½ minute solo song of their choice. We encourage songs in the style of *Matilda* (musical theatre, storytelling, playful or characterful) and ideally something that highlights their performance skills or suits a role they are interested in
 - b. A **short monologue** from the show (provided in the audition materials).
 - c. Solo performances will be heard **privately by the creative team only** - not in front of other auditionees

Parents cannot be present in the audition room, but are welcome to wait in our dedicated waiting area. We will ensure a **comfortable and supportive environment** for all performers, and absolutely understand that some may feel a little nervous!

What We're Looking For

- Energy, stage presence and confidence
- Ability to take direction and work well with others
- A positive attitude and willingness to have fun!
- Special skills: Please include any extra talents (e.g. juggling, acrobatics, gymnastics, instruments etc.) on the audition form - we'd love to know about them!
- Even ensemble-only performers are **encouraged to sing solo** at the audition - its a fabulous skill, and we can't wait to hear everyone's voices!

Audition Form

- We will ask auditionees to **nominate roles** they are interested in on the audition form. You may still be considered for other roles
- Include performers' current performing experience, skills and any additional notes you'd like us to know

Character Briefs

Matilda

The hero of the show. She's brilliant, resilient, creative, and kind, despite growing up in difficult circumstances. Her parents treat her poorly, but Matilda escapes into a world of books, which puts her reading level far above the other children in her class, and she develops a bit of magical power in an effort to defeat Trunchbull.

Vocal Range: Bb3-D5

Miss Honey

A teacher at Matilda's school. She is kind, is generous, and really cares about the children despite her own desperate circumstances.

Vocal Range: Bb3-D5

Agatha Trunchbull

The quintessential terrifying tyrant. As headmistress, she runs her school like a dictator, making up arbitrary rules to suit her every whim and dreaming up creative punishments. The Trunchbull can be played by a male or female (though the character is female).

Vocal Range: C4-F#5

School Students

Bruce

One of Matilda's schoolmates. He has the bad luck to get caught after eating Trunchbull's cake.

Vocal Range: C3-F#4

Lavender

One of the kids at school with Matilda. She is kind and bright (though not as brilliant as Matilda) and quickly decides that Matilda is her best friend.

Vocal Range: C4-D5

Eric

A student at school with Matilda

Vocal Range: C3-Eb4

Amanda

A student at school with Matilda

Vocal Range: C4-Eb5

School Students (cont.)

Hortensia

A student at school with Matilda.
Vocal Range: C3-D5

Alice

A student at school with Matilda.
Vocal Range: C4-D5

Tommy

A student at school with Matilda
Vocal Range: C3-Eb4

Nigel

A student at school with Matilda
Vocal Range: C3-D4

Wormwood Family

Mr. Wormwood

Matilda's father. He is egotistical, rude, and not very bright, not to mention a liar. Though Mr. Wormwood is not a good person and he is mean to Matilda, his harebrained schemes can be hilariously funny

Mrs. Wormwood

Matilda's mother. Like her husband, she dislikes Matilda and does not understand why her daughter loves to read. Mrs. Wormwood is selfish, obsessed with her own appearance, and believes everything she sees on TV. Her dancing lessons with Rudolpho are the most important part of her day.

Michael

Matilda's brother. He is not very bright, though he is the apple of his father's eye.

Featured Roles

Mrs Phelps

The kindly librarian who loves hearing Matilda's stories

Acrobat

A product of Matilda's imagination.
Must be a strong dancer or acrobat
Vocal Range: D4-A4

Escapologist

A character of Matilda's creation.
Everything this character does is grand and exaggerated
Must be a strong dancer
Vocal Range E3-F3

Rudolpho

Mrs. Wormwood's self-obsessed dance teacher

Ensemble

The ensemble is the driving force of Matilda Jr. - they are on stage for the majority of the show and bring the story's world to life in every scene. From the chaos of Crunchem Hall to the magic of the Library, the ensemble sings, acts, and dances their way through some of the biggest and most exciting numbers in the show.

Every ensemble member is just as vital to the storytelling as the lead roles. Performers will have the chance to showcase their voices, movement, and acting throughout the production, with many also being given featured lines, moments, or choreography.

Within both the Children's and Adult Ensembles, we will also select a Dance Ensemble - a group of performers who will take on additional choreography and feature in the show's most dynamic numbers.

Ensemble roles are perfect for performers who love being part of a team, want maximum stage time, and are ready to throw themselves into the energy of this spectacular production.

Rehearsals

Rehearsals run **Sundays, 2:00–5:00pm** at Amoré Music & Performing Arts (Osborne Park) from February 2026.

All cast must also be available for the **July school holiday intensive (first week)** in the lead-up to performances - this is a crucial part of preparing the show.

Not everyone will be called every week — a detailed schedule will be provided. When not actively rehearsing, performers can use the time to practise lines, songs, or choreography.

Attendance: Please list any unavailable dates on your audition form. Missing too many rehearsals may affect casting, particularly for lead roles.

Performance Info

Performances will be held in the **First week of the July School Holidays 2026** at St Stephen's Theatre, Duncraig.

We currently plan for 4 shows, with the possibility of adding more depending on ticket demand. Cast will be required for **full dress and tech rehearsals** in the theatre during the week leading up to opening night.

Fees

Participation fees for Matilda Jr. are:

- **Amoré students:** \$375 (not including GST)
- **Non-Amoré students:** \$425 (not including GST)

Fees include:

- Full two-term rehearsal and tuition program
- Script and costumes
- **A free complimentary ticket** to the performance for each young performer
- Experience performing in a fully staged, semi-professional production
- Guidance and coaching from our experienced stage team
- Opportunities to develop singing, dancing, acting, and performance skills
- Being part of a collaborative, inclusive, and supportive theatre environment
- **Optional cast t-shirt available for \$30**

Please note: Fees are **non-refundable**. We invest significant resources in staffing, venue hire, and production materials in advance, so we are unable to refund fees if a participant withdraws.

We are happy to discuss **payment plans** if needed - please contact us directly.

Expectations & Code of Conduct

We are committed to creating a **fun, inclusive, and supportive environment** while producing *Matilda Jr.* To ensure the best experience for everyone, we ask that all young performers:

- Attend rehearsals as consistently as possible. Please let us know **any dates you cannot attend**, as missing multiple rehearsals may affect eligibility for lead roles.
- **Act considerately and responsibly** at all times. Our production is semi-professional, and we expect performers to respect each other and the rehearsal process.
- Treat all cast, crew, and staff with **kindness and respect**. Bullying or unkind behaviour will **not be tolerated** and may result in removal from the production.
- Use rehearsal time productively, whether practicing lines, songs, dances, or character development. Some cast members may have downtime while we rotate scenes and roles - this is a valuable opportunity to refine skills.
- Arrive **on time and prepared**, ready to fully engage in rehearsals and performances.

We want every young performer to have a **memorable, exciting, and rewarding experience**, build confidence, and make lifelong memories while being part of *Matilda Jr!*

Contact

If you have any questions about auditions, rehearsals, or the production, we're here to help!

- Email: admin@amoremusicaus.com
- Phone: **0431 914 724**
- Website: www.amoremusicaus.com

We aim to respond to all enquiries promptly and ensure both young performers and parents feel supported every step of the way.

Audition Monologues

Matilda: Once, the greatest escapologist in the world and the finest flying acrobat married. People came from far and wide -kings, queens, astronauts - not just to see their acts, but to see their love. But despite their fame, despite everything, they were still sad: they had no child. At night, the silence in their great house dragged at them, a reminder of what was missing. So they decided to perform the most dangerous act ever known: The Burning Woman Hurling Through the Air With Dynamite in Her Hair Over Sharks and Spiky Objects, Caught By the Man Locked in the Cage. The world waited. The act was cancelled. Because she was pregnant.

Miss Trunchbull: In this world, children, there are two types of human being: the winners, and the losers. I am a winner. I play by the rules, and I win. But if I play by the rules and I do not win, then something is wrong. Something is not working. And when something is wrong, you have to put it right. Even if it screams. What are you looking at? This class is going to have a very special spelling test. Any child who gets a single answer wrong shall ... go ... to ... Chokey! "But You can't put us all in Chokey, Miss!" Come now, maggots. Do you think I hadn't thought of that? I've been busy. A whole array of Chokeys, one for each and every one of you!

Bruce (and ensemble): I stole the cake. I ate it. It was so good I couldn't stop. But then - my belly had ideas of its own.

It started with a rumble. Then came the burp. The biggest burp you ever heard. It drifted across class - past Lavender, Alice, Matilda - until Trunchbull felt it.

Sorry. I mean - I'm not really sorry. It was worth it.

Lavender (and ensemble): Hello. I'm Lavender, by the way. Matilda's best friend. There's a bit coming up that's all about me. Well, not exactly about me, but I play a big part in it. But I'm not gonna say what happens because I don't want to spoil it for you. [pause] Alright, look. What I do is, I volunteer to get the Trunchbull a jug of water, and then ... No! I don't want to tell you any more because I don't want to ruin it! [pause] Well, on the way back, I find a newt. A newt is like a really ugly lizard that lives in water. So, I pick it up and ... No! I will not say any more! [pause] I'm going to put the newt in the Trunchbull's jug! It's going to be brilliant!

Audition Monologues

Miss Honey: Yes, Miss Trunchbull, there's – in, in, in, in my class, that is, there is ... Mat- a little girl called Matilda Wormwood, and – Miss Trunchbull, Matilda Wormwood is a genius. She knows her times tables. She can read! I have to tell you, Headmistress, that in my opinion, this little girl should be placed in the top form with the eleven years olds. I believe that Matilda Wormwood is an exception to the rules. I must tell you, headmistress, that it is my intention to help this little girl, w-w-w-whether you like it or not!

Mr Wormwood: I would like to offer an apology for some of the things that have been going on here tonight. They are not nice things, and they are not right things, and I would like to state garrantorically that we do not want any children that might be here tonight watching this to go home and try these things out for themselves. I am of course talking about ... reading books. It is normal for kids to behave in this fashion, though it stunts the brain, wears out the eyes, makes kids ugly, stinky, fatty, sweaty, betty, boring, gaseous, and crucially, it gives them varrucas ... of the mind. Under no circumstances do we condone such activities. Can I just ask, how many people here have ever read a book? Well, don't take this the wrong way, but ... Bookworm! Bookworm! Stupid little bookworm! Reading all the books like a stinky little bookworm! You read books like a ... worm. Worms read books, you read books. Worms are stupid. You're a ... swarm. There. Now, learn from that.

Mrs Wormwood: Harry! Look at this! She's reading a book! That's not normal for a five-year-old. I think she might be an idiot. And she keeps trying to tell me stories, Harry. Stories? Who wants stories? I mean, it's not normal for a girl to be all ... thinking. Meanwhile, I've got a whole house to look after. Dinners don't just microwave themselves, you know! I must be an acrobat to balance all of it, the world's greatest acrobat. I am off to bleach my roots, and I shan't be talking to you for the rest of the evening, you horrid little man! I shall take the money when you earn it, and I shall spend it, but I shan't enjoy it because of the despicable way in which you have spoken to me tonight.

Audition Monologues

Mrs Phelps (and ensemble): Matilda! What a pleasure to see you. Here in the library again, are we? Your parents must be so proud to have a girl as clever as you. And do you tell them lots of stories like you do with me? Oh, I love your stories, Matilda – and that’s not a hint, by the way – but if you did happen to have a story you wanted to tell me ... I mean, just a little bit? Isn’t here a little bit more ... ? Well, I suppose your mother will be waiting for you. I’ll see you tomorrow, after your first day of school!

Escapologist & Acrobat: “Ladies and gentlemen, boys and girls ... The Burning Woman Hurling Through the Air With Dynamite in Her Hair Over Sharks and Spiky Objects, Caught By the Man Locked in the Cage ... has ... been ... cancelled.” The audience gasped so loud that a passing airplane caught it on its instrumentation and reported it as an atmospheric phenomenon. “Cancelled because ... my wife ... is pregnant!” Absolute silence. You could have heard a fly burp. Then, suddenly, the audience jumped to its feet, and the applause went out for nearly an hour!